

PARTICIPATING ORGANIZATIONS

Art Educators of Iowa
First-year art teacher contact person:
Chris Noel, mentor chair
Newton Community Schools
641-792-5797
noelc@newton.k12.ia.us

Iowa Bandmasters Association
First-year band teacher contact person:
James L. Fritz, mentor co-chair
Decorah Community Schools
563-382-3646
jfritz@decorah.k12.ia.us

Iowa Choral Directors Association
First-year vocal teacher contact person:
Jackie Burk, mentor chair
Belmond-Klemme Community Schools
641-444-4300 ext. 232
jackie.burk@belmond-klemme.k12.ia.us

Iowa Communication Association
First-year speech/drama teacher contact person:
Sarah Schaefer, mentor chair
515-986-2189
scoutgem@mchsi.com

Iowa Music Educators Association
First-year general/classroom music teacher
contact person:
Jane Johnson, mentor chair
Newton
319-433-2860
janebockwoldtjohnson@gmail.com

Iowa String Teachers Association
First-year string/orchestra teacher contact person:
Kelly Daza, mentor chair
Des Moines
kellydaza@gmail.com

For overall questions about the program
please contact:

Iowa Alliance for Arts Education
Leon Kuehner, mentor co-chair
641-456-5580
lkuehner@fastermac.net

Iowa Alliance for Arts Education
Elizabeth Fritz, mentor co-chair
Decorah Community Schools
563-382-3705
lizfritz@mac.com

Welcome to all first-year arts educators on behalf of the Iowa Model of Excellence Mentoring Program, and the Iowa Alliance for Arts Education. We thank you for attending the Fall Mentor Symposium for First-Year Arts Educators.

This day is the result of the cooperation of six professional organizations working together to assure that every student in the state of Iowa receives a quality arts education.

THE MODEL OF EXCELLENCE MENTOR PROGRAM IS DESIGNED TO IMPROVE THE QUALITY OF ARTS EDUCATION THROUGH MENTORING OF FIRST-YEAR ARTS TEACHERS.

Program innovations include: identification of first-year teachers, assignment of both “active” and “observation” mentors (area-specific), development of a communications network to assist the mentoring process, development of a first-year teachers symposium, and the awarding of scholarships to join professional organizations and attend state conferences.

The Iowa Model of Excellence Mentoring Program is designed to enhance, not supplant the established local/district/state mentoring programs. The program is tailored specifically to the individual teacher and teaching situation.

The information presented ranges from “survival” to “mastery” skills needed to be successful in the arts classroom, and helps to:

BUILD PROFESSIONAL COMMUNITIES THROUGH MENTORING, NETWORKING AND COLLABORATION.

Arts Educator Mentor Program

Model of Excellence



Iowa Alliance for Arts Education
Iowa Department of Education

WWW.IAEMENTOR.ORG



FALL SYMPOSIUM

FOR FIRST-YEAR ARTS EDUCATORS

SATURDAY, OCTOBER 29, 2011
IOWA CENTRAL COMMUNITY COLLEGE
FORT DODGE, IOWA

IN COOPERATION WITH THE FOLLOWING
PROFESSIONAL ARTS ORGANIZATIONS:

ART EDUCATORS OF IOWA
IOWA BANDMASTERS ASSOCIATION
IOWA CHORAL DIRECTORS ASSOCIATION
IOWA COMMUNICATION ASSOCIATION
IOWA MUSIC EDUCATORS ASSOCIATION
IOWA STRING TEACHERS ASSOCIATION

FUNDED THROUGH A GRANT FROM THE
IOWA DEPARTMENT OF EDUCATION

**SPONSORED BY
IOWA ALLIANCE FOR
ARTS EDUCATION**

WWW.IOWAALLIANCE4ARTSED.ORG

AGENDA

9:30 am - 10:00 am

Registration
Iowa Central Community College
MU #120

10:00 am - 10:50 am

"How I Survived My First Year of Teaching"
Panel discussion
MU#120

11:00 am - 11:50 am

Survival Tactics 101 Q & A
General Music/Vocal Music – MU #103
Instrumental – MU #104
Art – MU #108

Observation Mentor Training Roundtable
MU#120

12:00 pm

Lunch - Triton Inn ICCC

1:00 pm - 1:50 pm

Creating the Mentor/Mentee Relationship
The Observation Mentor Program
MU#120

2:00 pm - 2:50 pm

Managing the General or Vocal Music Classroom – MU #103
Managing the Instrumental Music Classroom – MU #104
Managing the Art Classroom – MU #108

3:00 - 3:50 pm

Teaching Outside the Box – MU #103
Middle School Student ~ Friend or Foe? – MU #104
Differentiated Instruction in the Visual Art – MU #108
Building Your Program with the IHSMA Festival Series – MU #120

4:00 – 4 :15 pm

Evaluation and Remarks
MU #120

SESSION DESCRIPTIONS

REGISTRATION

Registration, coffee, juice rolls and mingling with fellow arts educators. Leadership of professional organizations will be introduced.

“HOW I SURVIVED MY FIRST YEAR OF TEACHING”

Panel discussion involving second-year arts educators. Presenters will discuss the joys and struggles of the first year of teaching.

SURVIVAL TACTICS 101 ~ QUESTIONS & ANSWERS

Small-group discussions will be focused on your specific questions as a first-year teacher. How can we help you?

OBSERVATION MENTOR TRAINING ROUNDTABLE

Interested in becoming an “Observation Mentor?” Join a discussion about how the program works and how YOU can get involved.

LUNCHTIME!

Lunch will be provided for all participants and presenters. Located within the building at the Triton Inn - ICCC.

CREATING THE MENTOR/MENTEE RELATIONSHIP

The “Observation Mentor Program” component of the Iowa Model of Excellence Mentor program will be explored. Second-year arts educators and their mentors will share their experiences, explaining how they collaborated and designed their mentor experience.

MANAGING THE “ARTS” CLASSROOM

Classroom management continues to be the #1 “how to” request for the mentor program! Presentations will include tips for area-specific arts classrooms, organization, enrichment activities and planning for differentiated learning.

Presenters include: Pat Grubb, Art ~ Ankeny (Retired), Ronda Sternhagen, Art ~ Grundy Center
Liz Fritz, Instrumental Music ~ Decorah, Kelly Daza, Instrumental Music ~ Des Moines

Norm Grimm ~ Vocal Music ~ Newton, Diane Brayman, General Music ~ Adel

BUILDING YOUR PROGRAM WITH THE IHSMA FESTIVAL SERIES

James Fritz ~ Decorah, Leon Kuehner ~ Hampton (Retired), and Alan Greiner, IHSMA Executive Director will present a session on how to use the IHSMA festival events series to build your program.

DIFFERENTIATED INSTRUCTION IN THE VISUAL ARTS

Meeting the needs of the special learner in the art classroom.

Presenters include: Maggie Parks, Art ~ Marshalltown and Chris Noel, Art ~ Newton.

MIDDLE SCHOOL STUDENT ~ FRIEND OR FOE?

Discussions encompassing the middle-school learner.

Presenters include: Kelly Truax, Music ~ College Community Schools and Brian Stevens, Music (Retired ~ Hampton-Dumont Schools).

TEACHING OUTSIDE THE BOX – A MUSIC TEACHER’S SURVIVAL GUIDE

Finding yourself teaching in an area a foreign to you? Are you teaching in combination job? A band/choral/general position? (yes, that is one job!) Tips for managing, building and sustaining these programs from real live teaching professionals who wear multiple hats. Panel includes: Michelle Banwell ~ Newton, Braden Wiperman ~ Colo-Nesco, Mark Lehmann ~ Waverly and Ashton Reams ~ Waterloo.