

## PARTICIPATING ORGANIZATIONS

Art Educators of Iowa  
First-year art teacher contact person:  
Chris Noel, mentor chair  
Newton Community Schools  
641-792-5797  
noelc@newton.k12.ia.us

Iowa Bandmasters Association  
First-year band teacher contact person:  
James L. Fritz, mentor co-chair  
Decorah Community Schools  
563-382-3646  
jfritz@decorah.k12.ia.us

Iowa Choral Directors Association  
First-year vocal teacher t contact person:  
Jackie Burk, mentor chair  
Belmond-Klemme Community Schools  
641-444-4300 ext. 232  
jackie.burk@belmond-klemme.k12.ia.us

Iowa Communication Association  
First-year speech/drama teacher contact person:  
Sarah Schaefer, mentor chair  
515-986-2189  
scoutgem@mchsi.com

Iowa Music Educators Association  
First-year general/classroom music teacher  
contact person:  
Jane Johnson, mentor chair  
Newton  
319-433-2860  
janebockwoldtjohnson@gmail.com

Iowa String Teachers Association  
First-year string/orchestra teacher contact person:  
Kelly Daza, mentor chair  
Des Moines  
kellydaza@gmail.com

For overall questions about the program  
please contact:

Iowa Alliance for Arts Education  
Leon Kuehner, mentor co-chair  
641-456-5580  
lkuehner@fastermac.net

Iowa Alliance for Arts Education  
Elizabeth Fritz, mentor co-chair  
Decorah Community Schools  
563-382-3705  
lizfritz@mac.com

Welcome to all first-year arts educators on behalf of the Iowa Model of Excellence Mentoring Program, and the Iowa Alliance for Arts Education. We thank you for attending the Fall Mentor Symposium for First-Year Arts Educators.

This day is the result of the cooperation of six professional organizations working together to assure that every student in the state of Iowa receives a quality arts education.

**THE MODEL OF EXCELLENCE MENTOR PROGRAM IS DESIGNED TO IMPROVE THE QUALITY OF ARTS EDUCATION THROUGH MENTORING OF FIRST-YEAR ARTS TEACHERS.**

Program innovations include: identification of first-year teachers, assignment of both “active” and “observation” mentors (area-specific), development of a communications network to assist the mentoring process, development of a first-year teachers symposium, and the awarding of scholarships to join professional organizations and attend state conferences.

The Iowa Model of Excellence Mentoring Program is designed to enhance, not supplant the established local/district/state mentoring programs. The program is tailored specifically to the individual teacher and teaching situation.

The information presented ranges from “survival” to “mastery” skills needed to be successful in the arts classroom, and helps to:

**BUILD PROFESSIONAL COMMUNITIES THROUGH MENTORING, NETWORKING AND COLLABORATION.**

### Arts Educator Mentor Program

Model of Excellence



Iowa Alliance for Arts Education  
Iowa Department of Education

WWW.IAEMENTOR.ORG



## FALL SYMPOSIUM

**FOR FIRST-YEAR ARTS EDUCATORS**

SATURDAY, OCTOBER 29, 2011  
IOWA CENTRAL COMMUNITY COLLEGE  
FORT DODGE, IOWA

IN COOPERATION WITH THE FOLLOWING  
PROFESSIONAL ARTS ORGANIZATIONS:

ART EDUCATORS OF IOWA  
IOWA BANDMASTERS ASSOCIATION  
IOWA CHORAL DIRECTORS ASSOCIATION  
IOWA COMMUNICATION ASSOCIATION  
IOWA MUSIC EDUCATORS ASSOCIATION  
IOWA STRING TEACHERS ASSOCIATION

FUNDED THROUGH A GRANT FROM THE  
IOWA DEPARTMENT OF EDUCATION

**SPONSORED BY  
IOWA ALLIANCE FOR  
ARTS EDUCATION**

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## AGENDA

**9:30 am - 10:00 am**

Registration  
Iowa Central Community College  
MU #120

**10:00 am - 10:50 am**

*"How I Survived My First Year of Teaching"*  
Panel discussion  
MU#120

**11:00 am - 11:50 am**

*Survival Tactics 101 Q & A*  
General Music/Vocal Music – MU #103  
Instrumental – MU #104  
Art – MU #108

*Observation Mentor Training Roundtable*  
MU#120

**12:00 pm**

Lunch - Triton Inn ICCC

**1:00 pm - 1:50 pm**

*Creating the Mentor/Mentee Relationship*  
*The Observation Mentor Program*  
MU#120

**2:00 pm - 2:50 pm**

*Managing the General or Vocal Music Classroom* – MU #103  
*Managing the Instrumental Music Classroom* – MU #104  
*Managing the Art Classroom* – MU #108

**3:00 - 3:50 pm**

*Teaching Outside the Box* – MU #103  
*Middle School Student ~ Friend or Foe?* – MU #104  
*Differentiated Instruction in the Visual Art* – MU #108  
*Building Your Program with the IHSMA Festival Series* – MU #120

**4:00 – 4 :15 pm**

Evaluation and Remarks  
MU #120

## SESSION DESCRIPTIONS

### REGISTRATION

Registration, coffee, juice rolls and mingling with fellow arts educators. Leadership of professional organizations will be introduced.

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### “HOW I SURVIVED MY FIRST YEAR OF TEACHING”

Panel discussion involving second-year arts educators. Presenters will discuss the joys and struggles of the first year of teaching.

### SURVIVAL TACTICS 101 ~ QUESTIONS & ANSWERS

Small-group discussions will be focused on your specific questions as a first-year teacher. How can we help you?

### OBSERVATION MENTOR TRAINING ROUNDTABLE

Interested in becoming an “Observation Mentor?” Join a discussion about how the program works and how YOU can get involved.

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### LUNCHTIME!

Lunch will be provided for all participants and presenters. Located within the building at the Triton Inn - ICCC.

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### CREATING THE MENTOR/MENTEE RELATIONSHIP

The “Observation Mentor Program” component of the Iowa Model of Excellence Mentor program will be explored. Second-year arts educators and their mentors will share their experiences, explaining how they collaborated and designed their mentor experience.

### MANAGING THE “ARTS” CLASSROOM

Classroom management continues to be the #1 “how to” request for the mentor program! Presentations will include tips for area-specific arts classrooms, organization, enrichment activities and planning for differentiated learning.

Presenters include: Pat Grubb, Art ~ Ankeny (Retired), Ronda Sternhagen, Art ~ Grundy Center  
Liz Fritz, Instrumental Music ~ Decorah, Kelly Daza, Instrumental Music ~ Des Moines

Norm Grimm ~ Vocal Music ~ Newton, Diane Brayman, General Music ~ Adel

### BUILDING YOUR PROGRAM WITH THE IHSMA FESTIVAL SERIES

James Fritz ~ Decorah, Leon Kuehner ~ Hampton (Retired), and Alan Greiner, IHSMA Executive Director will present a session on how to use the IHSMA festival events series to build your program.

### DIFFERENTIATED INSTRUCTION IN THE VISUAL ARTS

Meeting the needs of the special learner in the art classroom.

Presenters include: Maggie Parks, Art ~ Marshalltown and Chris Noel, Art ~ Newton.

### MIDDLE SCHOOL STUDENT ~ FRIEND OR FOE?

Discussions encompassing the middle-school learner.

Presenters include: Kelly Truax, Music ~ College Community Schools and Brian Stevens, Music (Retired ~ Hampton-Dumont Schools).

### TEACHING OUTSIDE THE BOX – A MUSIC TEACHER’S SURVIVAL GUIDE

Finding yourself teaching in an area a foreign to you? Are you teaching in combination job? A band/choral/general position? (yes, that is one job!) Tips for managing, building and sustaining these programs from real live teaching professionals who wear multiple hats. Panel includes: Michelle Banwell ~ Newton, Braden Wiperman ~ Colo-Nesco, Mark Lehmann ~ Waverly and Ashton Reams ~ Waterloo.